



A continuation of the musical score from the previous page. The first five staves have a common vertical bar line on the left and a double bar line with repeat dots at the top. The sixth staff begins with a single vertical bar line. Measures 1-4 show mostly rests. Measures 5-8 feature eighth-note patterns on the first, third, and fifth staves, with occasional sixteenth-note patterns on the second and fourth staves. Measures 9-12 show eighth-note patterns on the first, third, and fifth staves, with occasional sixteenth-note patterns on the second and fourth staves. Measures 13-16 show eighth-note patterns on the first, third, and fifth staves, with occasional sixteenth-note patterns on the second and fourth staves. A plus sign (+) is placed below the first staff, and a minus sign (-) is placed below the fifth staff.













